

UPCOMING EVENTS

Photo topic for October 4th - Black and White

SEPTEMBER 17 - Breakfast at the Buckles' - 9:00 (on the deck if the weather is fair) - sourdough pancakes. **Please RSVP by 9/15 - 432-5040.**

SEPTEMBER 20 - Jean Falbo will present a program by the National Geographic

SEPTEMBER 29 - Lunch Bunch at 12:00 at Cloud 9. Bring a friend; bring show and tell if you have some; bring yourself.

OCTOBER 4 - Workshop on B&W by Adele. Presentations of Topic - B&W - bring photos, slides or digital.

OCTOBER 18 - Envelope Stuffing - bring a snack if you wish.

And What Did You Do Over the Summer? - Club

members are finally getting their fall schedule in some sort of order. The Scavenger Hunt only had three participants, but there were seven members to come judge the results which were interesting. Everyone had the same idea for the topic "Golden" and were lucky to shoot when they did as the subject, unharvested grain, was harvested shortly after August 27, which was the date of the shoot.



Shallow Depth of Field



Still Life



Fences

Here are three of the winners. A fourth will be found elsewhere in the newsletter. The format does not show up well as a small picture.

Breakfast at Buckles' -

The replacement activity for the picnic will be a Pancake Breakfast at the Buckles' on Saturday, September 17, beginning about 9:00 AM. Although the hope is for continued good weather, be prepared for anything - and you may need a chair. **PLEASE RSVP by September 15 - the contact number is 541-432-5040**

IT'S THAT TIME OF YEAR - ALREADY!

The meeting of 18 October is the staple, mutilate, and stuff meeting. Many hands make light work, so mark your calendars, bring a snack if you wish, and come to a social time which will get the work done for the holiday mailing. Besides getting out the brochure for holiday orders, club members have a good time discussing what they have been doing over the summer, new equipment they are thinking of purchasing or have already purchased, and techniques they are trying. We want to see you there!



This was the photo filter. The directions were to either do the filtering on the camera or in the processing on the computer. The subject is obviously a blooming teasel and the filter was mosaic tiles in Photo Elements. A larger picture would show more tile detail.