



Wallowa Valley
Photo Club

P.O. Box 1055, Joseph, OR 97846



Volume 21

OF OUR
NEWS

Issue 3

**UPCOMING
EVENTS**

MARCH 16 - Review of Calendar Proofs and slideshow on Canadian Rockies by David and Dolores Bridges and Adele Buttolph.

MARCH 25 - Lunch Bunch will meet at Cloud 9 at 12:00. Bring a current project or something to discuss. Bring a friend!

APRIL 6 - Workshop by David Bridges (see story)

APRIL 20 - Backpacking the High Wallowas by Phil Buttolph

February Photo Sharing - Blue



PHOTO SHARING:

Again this year, the club will be having its Photo Sharing events, usually to be held on the first meeting of the month. Members will be given a suggested topic ahead of the event. Topics can range from a simple color, to various shapes, photographic techniques, focus, feelings/emotions, or any other topic that can be captured in a photograph. Members are encouraged to be creative and to go out and shoot for the topic, rather than searching through existing photos to find something that matches. However, if you have a photo that works well for the topic, please share it with the members as well. Bring your photos on CD or thumb drive to be shown at the Photo Sharing events.

Workshop by David Bridges - Using Layers, Blending, and HDR When the Light is Too

Contrasty - In many situations, the brightness range in a scene exceeds what a camera can accommodate. The most common examples are blown-out clouds over a darker landscape, but there are many other: snow-covered mountains on sunny Spring days; rivers with white water cascading over or around rocks on sunny Summer days; barn scenes in which you want to show detail inside the barn in addition to the surrounding landscape; forest scenes in which shafts of bright light penetrate the overgrowth and illuminate the forest floor; streams flowing within deep rock walls, as at Blue Hole; etc.

To avoid blown-out highlights and plugged up shadows, and to retain important detail at all brightness levels, there are a number of techniques. Taking two or more photos of the same scene at different exposures (preferably with camera on tripod) is always the starting point. Subsequently, options to combine multiple exposures into a single image begin with working by hand using layers and masks, and progress to taking advantage of slick blending and HDR (High Dynamic Range) software. David Bridges will be providing an overview of these methods and will leave you with a guide to the software, much of which is free.

CALENDAR - Although the March 16th events says that the Calendar Proofs will be reviewed, they were reviewed last Saturday and have already been delivered to ColorPress. This is ten days ahead of schedule. As of this newsletter, there is no date for receiving the proofs from ColorPress. An e-mail will announce the date and time for reviewing the proofs from Color Press.

Congratulations to large picture contributors Bonnie Dietrich, David Bridges, Adele Buttolph, Linda Casady, Harold Black, Linda Eytchison, and Eric Valentine who also has the cover photo.

SLIDE SHOW - Mike Allen's slide show on Australia was a real treat for club members who attended last month's meeting on March 16th. Mike and Judy lived in Australia so we had a good view of what life is like "down under". **This month's slide show is on the Canadian Rockies by Adele Buttolph and David and Dolores Bridges.**